

THE SARATOGAS

Electronic Press Kit (EPK)



TAGLINE

High-Energy Party Band for Bars, Clubs & Events

Classic Rock, Groove Rock, Motown & Soul with tight grooves and big hooks.

The Saratogas deliver groove-first rock and soul, classic songs with real pocket, real musicianship, and big energy.

SHORT BIO

The Saratogas are a professional 5–6 piece party band built around feelgood tunes that groove. Blending Classic Rock, Groove Rock, Motown and Soul, they deliver high-impact, crowd-driven sets that turn casual nights into real crowd energy.

100% live. No tracks, no pre-recorded parts; just a real band playing real music.

Think danceable rock with real pocket. Not background music, not nostalgia for nostalgia's sake, but songs people recognize and actually move to.

LONG BIO

The Saratogas are a collective of jazz-trained musicians and seasoned performers based in Chicagoland, known for blending strong musicianship with high-energy live shows.

The Saratogas play groove-first rock and soul with momentum. The kind of music that feels good in the body, not just the ears. Their sound lives at the intersection of Classic Rock, Groove Rock, Motown, Soul and Funk, pulling from artists like Stevie Wonder, The Rolling Stones, Steely Dan, Wilson Pickett, James Brown, Fleetwood Mac, Billy Joel, The Doobie Brothers and more.

Everything is performed live. No backing tracks, no fillers, no safety nets needed. Just a tight, professional band creating the energy in the room in real time.

What sets the Saratogas apart is control of the room. They're known for reading the crowd and shaping the night. Sets are built to start strong, build steadily, and end with full dance floors — using sing-alongs, call-and-response moments, and tight transitions to keep energy up without burning it out.

They perform regularly at bars, clubs, country clubs, casinos, festivals and private events, and are a six-piece lineup equally effective as a five-piece.

In short: this is groove rock that actually grooves. It's real music designed to keep people dancing, drinking, and staying for one more song.

PERFECT FOR

- Bars & Clubs
 - Country Clubs
 - Casinos
 - Festivals
 - Park District & 55+ Events
 - Private Parties & Corporate Events
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WHAT YOU GET

- 5–6 professional musicians
 - High-energy dance-focused sets
 - Crowd interaction & sing-alongs
 - Fully self-contained PA & lighting
 - Easy load-in / small footprint available
 - Reliable, punctual, easy to work with
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SAMPLE SONG LIST

(representative — full working list available on request)

Lido Shuffle – Boz Scaggs
Takin' It to the Streets – The Doobie Brothers
Play That Funky Music – Wild Cherry
Higher Ground – Stevie Wonder
Superstition – Stevie Wonder
Soul Man – Sam & Dave
Shotgun – Junior Walker
Will It Go Round in Circles – Billy Preston
Rhiannon – Fleetwood Mac
Miss You – The Rolling Stones
Lowdown – Boz Scaggs
Long Train Runnin' – The Doobie Brothers
Josie – Steely Dan
Peg – Steely Dan
Only the Good Die Young – Billy Joel

Pick Up the Pieces – Average White Band

Spooky – Classics IV

I Wish – Stevie Wonder

Brandy – Looking Glass

VIDEO

<https://youtu.be/zL05P7kmtWQ?si=dojC2JvqQFWjPS11>

<https://youtu.be/NBwBiHHpoc4?si=VPhCCUe3hD4DvM0G>

<https://youtu.be/AyvZuoMnWzw?si=kEUFzz5tiX6gljvM>

CONTACT

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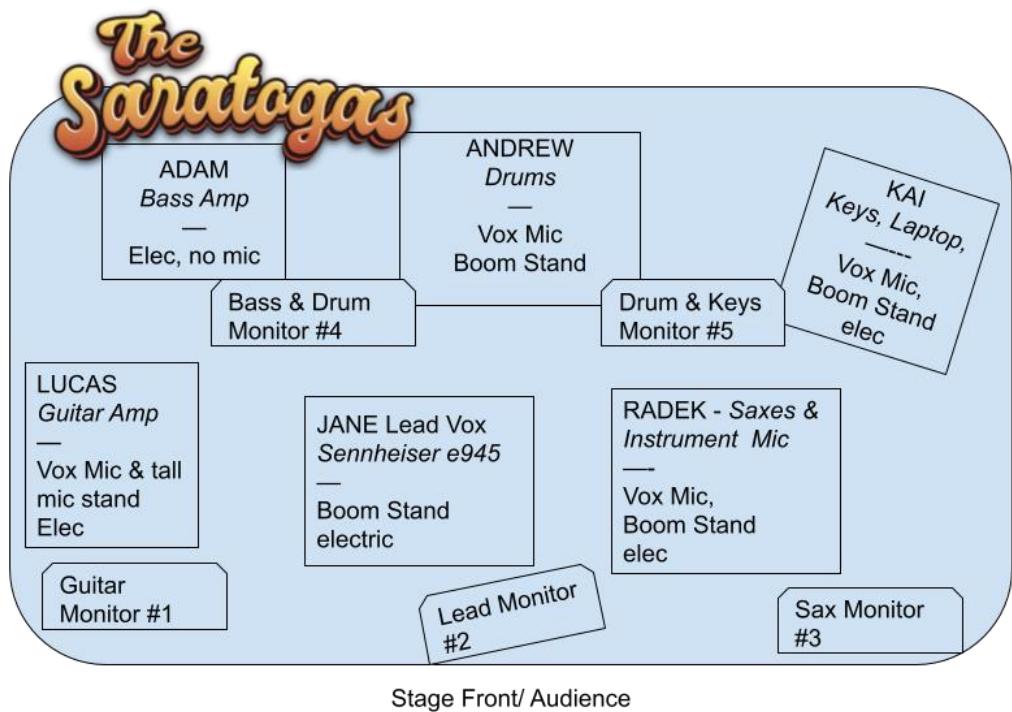
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STAGE PLOT



Stage Front/ Audience

- Singer brings her vocal mic
- Sax brings his sax mic
- Need 4 vocal mics (sax, drums, keys, guitar)
- 4 boom stands
- 1 tall stick stand for 6'5" guitarist
- 4 monitors, 5 if possible
- Drum mics (if drums are mic'd)
- Electric for all

Sound Engineer: We are moving to in-ears in 2026. We will include this update when it happens.

PHOTOS





The Saratogas



TECH INFO (BASIC)

- Fully self-contained sound system available
 - Typical setup fits in small to mid-size stages
 - Load-in time: approx. 60–90 minutes
 - Break-down: approx. 30 minutes
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